

THE HIGH PRIEST'S GARMENTS

EXODUS 28

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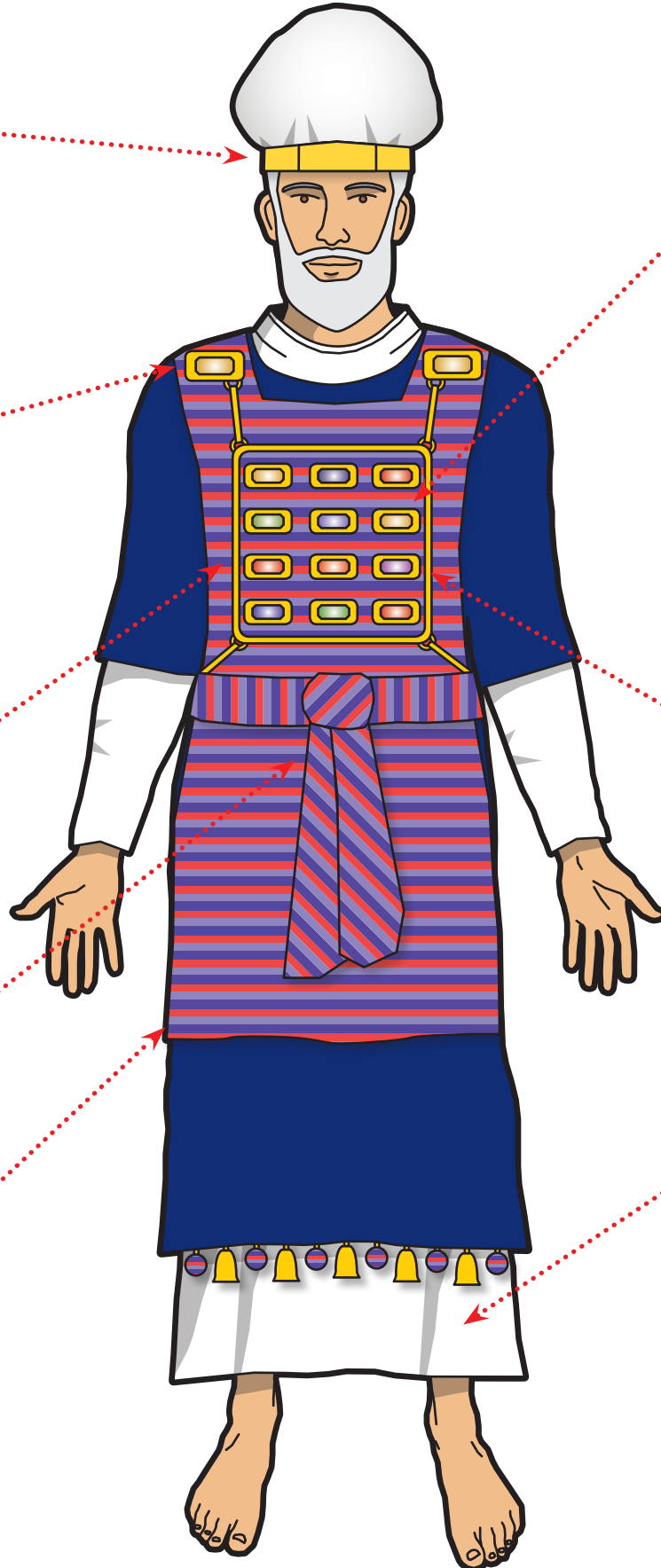
TURBAN of fine linen above a golden plate, engraved with the words, "Holy to the Lord". The engraved plate symbolised the bearing of the people's guilt on the high priest's head. (36-39)

SHOULDER PIECES - two onyx stones in gold settings, engraved with the names of the sons of Israel for "remembrance". (9-12)

URIM & THUMMIM - Held within the breastpiece next to the high priest's heart, symbolising the bearing of the people's judgement before the Lord. These were probably used for making decisions on particular matters. (30)

SASH embroidered with needlework. (39)

EPHOD - a linen garment made of gold, blue, purple and scarlet yarns, held by a woven waistband. (6-8)



BREASTPLATE OF JUDGEMENT - a square of fabric made of linen in gold, blue, purple and scarlet yarns, and doubled over. The piece was held in place with cords of gold, attached to golden rings. Set in the breastplate were four rows of three stones set in gold, each engraved with the name of one of the twelve tribes. (15-29)

12 STONES were each engraved with the name of one of the twelve tribes:

- 1) sardius, topaz, & carbuncle
- 2) emerald, sapphire, & diamond
- 3) jacinth, agate, & amethyst
- 4) beryl, onyx, & jasper

The high priest would carry the names of the tribes on his heart into the Holy Place for "remembrance before the Lord". (17-20)

UNDERGARMENTS made from linen, covering the "naked flesh" from the hips to the thighs, so the high priest doesn't bear guilt in the Holy Place and die. (42-43)